

# Journey Through The Island

As Recorded on James Westfall "Independent"

James Westfall

Piano

Pno.

Pno.

2 Journey Through The Island

Pno.

Musical score for measures 11-14. The right hand has a melody with triplets, and the left hand has a rhythmic accompaniment of triplets.

Pno.

Musical score for measures 15-18. The right hand has a melody with triplets, and the left hand has a rhythmic accompaniment of triplets.

Pno.

Musical score for measures 19-22. The right hand has a melody with triplets, and the left hand has a rhythmic accompaniment of triplets.

Journey Through The Island

22

Pno.

25

Pno.

28

Pno.

4  
30

# Journey Through The Island

Piano score for measures 30-31. The right hand features a melodic line with triplets of eighth notes. The left hand provides a rhythmic accompaniment with triplets of eighth notes.

Piano score for measures 32-33. Measure 32 includes a Gsus7 chord. Measure 33 includes an Asus7 chord. The right hand continues with melodic triplets, while the left hand has a steady eighth-note accompaniment.

Piano score for measures 35-36. Measure 35 includes Gsus7, Asus7, and Bbmaj7 chords. Measure 36 includes a Cmaj7/E chord. The right hand features melodic triplets, and the left hand has a steady eighth-note accompaniment. The final two measures of the system are marked with diagonal lines, indicating a continuation of the pattern.

James Westfall  
BIONIC JAMES BMI

39

Pno.

Cmaj7#11 Cmaj7#11

42

Pno.

Gbmaj7 Bbmin7 Bmin7b6

46

Pno.

Cmin7

49

Pno.

Amin7b6    B min7    Cmin7b6    E min7    Fmaj7    Cmaj7

55

Pno.

Bmin7b6    Bmin7b6    Bmin7b6

58

Pno.

Bmin7b6    Bbmaj7    Bbmaj7

61

Pno.

Amin7 Gsus7 G7min7 G7min7 B7maj7

66

Pno.

Emin7 Fmaj7 Dmin7 E7maj7 Fmaj7 E7maj7

72

Pno.

Fmaj7 E7maj7 Ab7sus7

76

Pno.

3 3 3 3 3 3 3 3

B $\flat$ 7sus7

78

Pno.

3 3 3 3 3 3 3 3

Bmaj7 Dmaj7 Gmaj7 E $\flat$ maj7

81

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

84

Pno.

87

Pno.

90

Pno.

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100

Pno.

100

100

100

100

104

Pno.

104

104

104

104

104

109

Pno.

109

109

109

109

109

114

Pno.

118

Pno.

120

Pno.

122

Pno.

Musical score for measures 122-123. The piano part features a continuous triplet pattern in the right hand and a few notes in the left hand at the end of measure 123.

124

Pno.

Musical score for measures 124-125. The piano part features a continuous triplet pattern in the right hand and a few notes in the left hand at the end of measure 125.

127

Pno.

3rd time

2nd, 3rd time

Musical score for measures 127-128. The piano part features a triplet pattern in the right hand and a few notes in the left hand. A first ending bracket is present in both hands, with "3rd time" written above the right hand and "2nd, 3rd time" written below the left hand.

131

Piano accompaniment for measures 131-133. The right hand features eighth-note triplets in a descending pattern. The left hand plays whole notes. Measure 133 ends with a repeat sign.

134

Piano accompaniment for measures 134-136. The right hand continues with eighth-note triplets. The left hand plays whole notes. Measure 136 ends with a repeat sign.

137

Piano accompaniment for measures 137-140. The right hand has a triplet of eighth notes in measure 137, followed by whole notes. The left hand plays chords: Cmaj7, Emin7, and Bbmaj7. Measure 140 ends with a triplet of eighth notes.

142

Pno.

145

Pno.

E♭maj7 E♭maj7 E♭maj7

150

Pno.